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Glen Echo Park

1989 Summer Classes and Events

National Park Service

UNIVERSITY OF GEORGIA
JUN 21 1989
DEPOSITORY

Glen Echo Park

Glen Echo began in 1891 as a National Chautauqua Assembly, a center "To promote liberal and practical education, especially among the masses of the people; to teach the sciences, arts, languages, and literature; to prepare its patrons for their several pursuits and professions in life, and to fit them for the duties which devolve upon them as members of society." By 1900 Glen Echo had become an Amusement Park which served the Washington area until 1968. Since 1971, Glen Echo has again been developing the concept of arts and cultural education for everyone under National Park Service direction and with a high level of public and community involvement. It serves both the surrounding communities and visitors from across the country. Its four sessions of classes are taught year-round by well-known artists and professionals, some of whom are members of the residency programs in the park. There are concerts, demonstrations, workshops and festivals on Sundays during the warm months as a part of the Chautauqua Summer Season, one of the largest cultural programs in the Washington, D.C. area. In addition, the antique hand-carved and hand-painted Dentzel carousel, saved by community effort, operates on summer weekends, and the Gallery offers changing monthly exhibitions of Glen Echo's artists.

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The National Park Service and the staff at Glen Echo Park would like to thank all of you for your cooperation during the flood emergency. Because of the support from the U.S. Park Police, the NPS Maintenance staff, the dancers, and the local community, interruption to programs and activities was minimal. We are sorry for any inconvenience, but hope that you will continue to attend the ongoing dances, classes, performances, festivals, and special events. At the time of printing, there is temporary parking in the upper grassy lot on MacArthur Boulevard and in the grassy lot on Tulane Avenue. As a final design for the lot is developed, we will keep our visitors informed as to the status of parking during construction. We encourage you to use public transportation or to carpool. Thank you again.

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Glen Echo Park Foundation

320-2330

Our dreams for Glen Echo Park are coming true. The Glen Echo Park Foundation has obtained a $300,000 Maryland State Bond (which requires a matching amount for release of funds.) This money will be used for restoration of the Spanish Ballroom. The Park is still a place for learning ... for creating ... for chasing dreams ... but now it also will be a place for repairing ... for fixing up ... for making better for the future.

When you come to the Park this summer, whether for Children's Chautauqua on June 24, for a weekend festival, for a dance, or for a class, remember that the Glen Echo Park Foundation is working hard so the Park will be a place to make memories for at least another hundred years.

Become a member of the Glen Echo Park Foundation — your dues will maintain the Foundation while it raises the funds necessary to release those matching funds to pay for needed repairs. Get ready to support the Foundation's Capital Campaign, which will have a week-long kickoff in June.

Be a part of Glen Echo Park's future.

The Foundation is a nonprofit, tax exempt corporation pledged to raise funds for use in restoring the historic buildings at Glen Echo Park and in continuing the Park's recreational, cultural and educational programs.

Memberships and contributions are tax deductible to the fullest extent allowed by law.

YES

I want to join the Glen Echo Park Foundation.

Please enroll me in the following category:

___ $25 Friends ___ $50 Supporting ___ $100 The 1891 Club

___ $250 Silver Stander ___ $500 Golden Prancer ___ $1000 Brass Ring Club

Name _____ Date _____

Address _____ Zip _____

Phone (home) _____ (work) _____

___ My check is enclosed.

___ Here is my credit card information:

___ Mastercard ___ Visa Number _____

___ I am already a member. Count my contribution renewal for 1989.

___ I would like to make an additional contribution of $ _____

___ My corporation will match my contribution. I have enclosed the appropriate forms.

___ Please send me a Preserve Glen Echo Bumper Sticker.

My telephone number is _____

Please make checks payable to Glen Echo Park Foundation. Donations and membership are tax deductible.

Mail to: The Glen Echo Park Foundation
[illegible] Macarthur Boulevard
Glen Echo, Maryland 20812

Adventure Theatre

320-5331

For information about Adventure Theatre classes or performances, call weekdays 10 am to 4 pm.

YEAR-ROUND PRODUCTIONS

Adventure Theatre offers a variety of productions in its intimate theatre in Glen Echo Park, including imaginative stagings of fables and fairy tales, puppet plays integrating many different styles of puppets with live actors, and adaptations of popular modern stories, musicals, and children's classics.

Seating is limited. Please make reservations in advance by calling the box office at 320-5331 daily 10 am–4 pm.

PERFORMANCES

The Emperor's Nightingale
June 17-July 23
Saturday and Sunday, 1:30 and 3:30 pm
Tickets, $4.00

Will the Emperor of China remember the exquisite song of the plain little Nightingale when he sees the dazzling Mechanical Nightingale? Come see how a young kitchen maid teaches the imperial Emperor the true meaning of beauty.

Man in the Moon
August 5-September 10
Saturday & Sunday, 1:30 and 3:30 pm
Tickets, $4.00
Pre-paid group rate available

A wonderful space fantasy complete with gremlins and moon creatures. Professor Plum's balloon ride to the moon results in an unforgettable adventure.

Lady Dither's Ghost
Sept 23-Oct 29
Saturday & Sunday, 1:30 and 3:30 pm
Tickets, $4.00
Pre-paid group rate available

Sherlock Holmes and Dr. Watson appear in this original story which blends humor, mystery and music and where children in the audience are asked to appear as Baker Street irregulars.

AUDITIONS

Lady Dither's Ghost, week of July 23
Cricket on The Hearth, week of September 10
Auditions are open to actors, artists and technicians. All are welcome.

PERFORMANCES FOR YOUNG CHILDREN

Each week from December through May, classes from nursery schools and early elementary grades are invited to Adventure Theatre to attend a performance of a play performed by the Picture Book Players of Adventure Theatre. Advanced reservations required.

THEATRE FOR SCHOOLS

Adventure Theatre's In-School Players offers educational theatre for school groups in their schools or at Adventure Theatre during school hours.

CLASSES

Pre-registration is strongly recommended. All students should pre-register at least 5 work days before the first class meeting.

Adventure Theatre offers classes in all phases of the dramatic arts for both children and adults. Performances are presented by the students at the end of many class sessions. All instructors are carefully selected for their educational qualifications and teaching experience. Classes are offered in the Fall, Winter and Spring terms and an all-day Summer Theatre Workshop program is offered during the Summer. *New classes in dramatic arts are offered at the request of the public. Please phone Adventure Theatre with your request at 320-5331.*

ADULT CLASSES

THE ART OF STORYTELLING
June 29-July 27, Thursday 7-10 pm

Learn how to entertain and educate others through the ancient art of storytelling. Varied sources and techniques are explored, with emphasis on folk literature and working with children. This course should interest teachers, librarians, and enthusiasts alike. Five 3-hour classes.

Instructor: Edward Tamulevich
Tuition: $70
Age: Adults

MONDAY NIGHT ACTORS
June 19-Aug 7, Monday 7:30-9:30 pm
No class May 29

Always wanted to try acting? Here's the perfect place to try it on! No experience necessary; all ages of adults welcome. Bring your curiosity, imagination, and willingness to experiment with a new art form. We'll use improvisation, theatre games, exercises, and work on scene studies. Eight 2-hour classes.

Instructor: Carol Leahy
Tuition: $75
Age: Adults

CHILDREN'S CLASSES

PERFORMANCE WORKSHOP
Session 5: June 26-July 21 (four weeks)
Session 6: July 24-Aug 18 (four weeks)
Monday through Friday, 9 am-3 pm

A challenging four-week program culminating in an evening performance. The course will include acting, mime, choreography, and seminars in costuming, make-up, lighting, sound, and set design. Guest artists will augment the program. Students bring lunch; beverage is provided.

Tuition: $360 (includes $10 registration)
Age: Minimum 11 years
Where: Adventure Theatre

CREATIVE DRAMA I-B
July 8-Aug 19, Saturday 9:30-10:45 am

A basic introduction to acting by developing each child's sensitivity to the world around him/her through rhythmic body movement and by creating story scenes. Seven 1-hour classes. Performance on last day of class.

Instructor: To be announced
Tuition: $50
Age: 6 to 8 years

See also Puppet Company and Young Folks listings

CREATIVE DRAMA II-B
July 8-Aug 19, Saturday 11:00 am-12:15

This class will further each child's abilities by expanding the individual imagination and developing dramatic talents through improvisation, character development, and basic stage direction. Seven 1-hour classes. Performance on the last day of class.

Instructor: To be announced
Tuition: $50
Age: 8 to 10 years

1989 SUMMER THEATRE WORKSHOPS

Please Note: The Summer Theatre Workshops offered by Adventure Theatre for children ages 5-10 have been filled.

HOW TO REGISTER FOR CLASSES

1. Fill out registration form (back of brochure)
2. Make checks for tuition payable to Adventure Theatre
3. Mail the form & check to Adventure Theatre, Glen Echo Park, 7300 MacArthur Boulevard, Glen Echo, Maryland 20812
4. All registrations must be received before the start of the session or as indicated.

Upon receipt of your registration form and check, student is registered. No further notification will be given unless the class is filled or cancelled. For information, call 320-5331 weekdays between 10 am and 4 pm.

REFUND POLICY FOR CLASSES

If you wish to cancel your registration before the first class meeting, your money will be returned. After the first meeting, your tuition minus one class's pro-rated fee and $8 registration fee will be refunded. After the second class meeting, no tuition or registration fee will be refunded.

Ceramics

229-5585

CLASS HOURS
Wednesday, 7-10 pm
Tuesday & Thursday, 9:30-11:30 am, OR 7-9 pm

OPEN STUDIO HOURS
Friday & Saturday, 9:30-5 pm
Studio closed Sundays and Mondays

The instruction is geared to the needs and level of development of the individual student and so the classes are composed of both beginners and advanced students. Classes in ceramics at Glen Echo Pottery afford a unique opportunity to explore the exciting medium of clay, glazing, and firing techniques. Instruction is given in an environment that is both relaxed and informal and creatively serious. The teaching philosophy at Glen Echo Pottery is to enable the students to express themselves as fully as possible in their own way and at their own pace.

All sessions cover beginning through advanced wheel techniques: wedging, centering, and throwing on the potter's wheel.

A firing fee is charged according to the formula worked out. Kiln rentals are made available to local craftspersons and institutions upon request. *Note: there is no firing fee for the beginning wheel student.*

REGISTRATION PROCEDURE

Registration for all ceramics classes is now being handled by the Glen Echo Park office staff. To register, please follow instructions outlined at the back of this brochure. Make your check out to *Glen Echo Pottery* and mail it to: Creative Education Program, Glen Echo Park, 7300 MacArthur Boulevard, Glen Echo, Maryland 20812.

Classes are limited to between 7 and 22 students, and each person has access to a potter's wheel. *All students must pre-register 5 work days before the first class.* Missed classes can be made up during the present session, but will not be credited to following sessions. However, we realize that unforeseen emergencies can arise, in which case we will consider credit toward a new session.

BEGINNING AND ADVANCED THROWING TECHNIQUES EMPHASIS: PORCELAIN & STONEWARE
July 5-August 12
Pre-registration deadline: June 28

The course will include beginning through advanced wheel/handbuilding techniques. Major emphasis will be on design, function, and surface decoration. Functional and non-functional concepts will be explored. Classes will include glazing, forming, demonstrations, and individual/group critiques. All completed pieces will be fired to cone 11 in reduction atmosphere.

Class Code:	U89PC
Instructor:	Glen Echo Pottery staff
Tuition:	$103 (tools not included)
Supplies:	Tools, clay, firing fee
Age:	Minimum 15
Class Size:	Min 7, Max 22
Where:	Large Yurt, Ceramics

BEGINNING AND ADVANCED THROWING TECHNIQUES EMPHASIS: SURFACE DECORATION
August 15-Sept 23
Pre-registration deadline: August 8

Course will involve beginning through advanced wheel techniques: wedging, centering, and throwing on the potter's wheel. Major emphasis will be on surface embellishment: under-glaze and over-glaze methods unique to wheel-thrown functional forms. All pots will be fired to cone 10 reduction.

Class Code:	U89SE
Instructor:	Glen Echo Pottery staff
Tuition:	$103 (tools not included)
Supplies:	Tools, clay, firing fee
Age:	Minimum 15
Class Size:	Min 7, Max 22
Where:	Large Yurt, Ceramics

DECORATIVE AIRBRUSH TECHNIQUES ON CLAY
Dates and times to be announced
Call 229-5585 for details

An intense 6-week workshop session involving basic and advanced decorative surface embellishment utilizing the airbrush. Included will be discussions that will address under- and overglaze materials used by the practicing studio-art potter, formulating, mix preparing, and straight-forward applications.

Class Code:	U89DAT
Instructor:	Don Montano (229-5585)
Tuition:	$120
Supplies:	Tools, clay, firing fee
Class Size:	Min 10, Max 10
Where:	Large Yurt, Ceramics

See also Classes for Young Folks listings

JEFF KIRK: Studied ceramics, Montgomery College and Anderson Ranch, Aspen, Colorado; has won numerous awards and exhibits widely. Maintains full-time studio; director and resident artist at Glen Echo Pottery.

BRITT REEVES: Graduated from Sofia Flickskola, Stockholm, Sweden (equivalent to an Associate degree in Art). Attended New York University. Studied ceramics and worked as an assistant at Glen Echo Pottery.

DON MONTANO: BA, University of Maryland, MFA, Cranbrook Academy of Art. Exhibits widely and has won numerous awards. His work in many private collections.

NIKKI DEMARS: Studied Music at University of Wyoming and graduate work at Kansas State University. Attended Frostburg State College in Art. MFA in ceramics, Edinboro University, 1985. Worked at the Bill Campbell Factory Studios, Cambridge Springs, Pennsylvania, 1983. Has exhibited widely since 1978.

LINDA JOHNSON: Has studied extensively with the Glen Echo Pottery Staff since 1982, also working as a studio assistant in support of the Creative Education Program. Recently taught children's introductory ceramics classes at Glen Echo. Her work is in several private collections.

VINCE SERRA: BS in Art, Frostburg State College, 1982, MFA in ceramics, Edinboro University, 1985. Employed at the Bill Campbell Factory Studios, Cambridge Springs, Pennsylvania. Has exhibited widely since 1978.

Dance

229-6022

GLEN ECHO DANCE THEATER

Glen Echo Dance Theater is a non-profit corporation whose purpose is to provide a dance center offering the Washington area an excellent school of dance with a resident professional dance company and to serve as a major performing center for dance companies of the greater metropolitan area. Established in the summer of 1977 by Jan Tievsky, Artistic Director, Glen Echo Dance Theater became the resident dance company of Glen Echo Park, sponsored by the National Park Service. In the fall of 1977, the school of dance was started. The curriculum offered includes classes not found anywhere else, taught by a distinguished faculty of professional dancers and choreographers with extensive teaching experience. The emphasis of the program is on the acquisition of a strong technical foundation plus the opportunity to experience a broad range of styles, choreographic process, improvisation, and creative expression. Classes are small and allow for relationships between students and faculty. Performing opportunities available.

THE DANCE EXCHANGE

The Dance Exchange is a unique and innovative organization. Its integrated approach to artistic development and community involvement provides a powerful model for the expansion of the arts in community life. In the fall of 1984 the Dance Exchange and its performing companies became our guest company-in-residence. To contact the Dance Exchange, call 229-8036.

The Dance Exchange Performance Company is composed of professional dancers from the Washington area. Combining dance with realistic imagery, works are defined by the spoken word, drawing upon literature, personal experience, philosophy, and political/social commentary. The company performs throughout the Washington area, most recently at Dance Place and The Pavilion (under the auspices of the Washington Performing Arts Society). In addition, the Company tours the country, presenting concerts such as its recent performance at Dance Theatre Workshop in New York City.

The Dancers of the Third Age is a unique performance company composed exclusively of older people. The company grew out of seniors' dance classes and workshops at local institutions and currently performs its own choreographed works throughout the area and on tour. The Dancers of the Third Age has performed for The Smithsonian Institution, Wolf Trap, the National Council on Aging, and scores of D.C., Maryland, and Virginia schools through the Washington Performing Arts Society's "Concerts in Schools" program.

GLEN ECHO DANCE THEATER FACULTY

JEFF BLISS: Currently performs with Liz Lerman/Exchange and Buckley, Bliss, and MacDonald; has performed with Perlo/Bloom, Laura Crowne, and Dances We Dance Co in Honolulu. Teaches at Dance Place and Wolf Trap.

BETH DAVIS: BFA in dance from Ohio University; danced in NYC for 6 years with Kenneth Rinker Dance Company; toured internationally with Vanaver Carzvan; currently performs with Liz Lerman/Exchange and choreographs her own work.

SUE HANNEN: BA in Dance, U of Massachusetts; Dance Theater Dept. Chairman at Spelman College; has performed with Alliance Theater and Opera Co, Pola Nirenska, Perlo-Bloom and Company.

PAM MATTHEWS: Toured internationally with Daniel West; performed with Claudia Murphy; has taught at Jane Bitner's Ballet School.

BONNIE SLAWSON: BA in Dance, Mercyhurst College; taught dance at Dickinson College; has performed in numerous nightclubs and summer stock in Pennsylvania; recently finished a T.V. pilot for Viacom Corp. Studied with Douglas Wassel in NYC and Shimone Braun in Philadelphia, PA.

JAN TIEVSKY: BA in dance and drama, teaching certification, University of Rochester; instructor of modern dance, Mt. Vernon College; dance department chairman, Maryland Gifted and Talented Program at Goucher College; resident artist at Artpark, New York.

TOM TRUSS: BA in music, College of Wooster; has taught at Jacobs Pillow; has performed with Jazz Project, Dance Construction Co. and Perlo/Bloom.

SEMESTER DATES: June 3-August 27

TUITION

One class per week, $44
Two classes per week, $80
Three classes per week, $116
Four classes per week, $144
Individual classes, $6.00

Missed classes can be made up during current semester.

REGISTRATION

Pre-registration is required for all dance classes. Students must pre-register 5 work days before the first class. Students who pre-register for any dance class may take an unlimited number of additional classes free during the 1st week of the semester.

Registration for all dance classes is handled by the Glen Echo Dance Theater. To register, please fill out the form at the back of this brochure and mail it to Glen Echo Dance Theater, Glen Echo Park, 7300 MacArthur Boulevard, Glen Echo, Maryland 20812. Students often must attend a session or speak with the instructor to find out which class is right for their present level.

Note: If you wish to cancel your registration before the first meeting, your money will be returned. After the first meeting, your tuition (less registration fee and the cost of the first class) will be returned. After the second meeting of the class, no tuition will be returned. Missed classes can be made up.

Note: As our schedule for the summer was not set when this publication went to print, students should be sure to call the studio to confirm the days and times of all classes.

BALLET I
Saturday 10:00-11:30 am

A beginning course in ballet technique.

Class Code:	U89B1
Instructor:	Pam Matthews
Supplies:	Dancewear & ballet slippers
Age:	Teenagers and adults
Class Size:	Maximum 12

BALLET I/II
Tuesday 6-7:30 pm

An intermediate level ballet class.

Class Code:	U89B2
Instructor:	Pam Matthews
Supplies:	Dancewear
Age:	Teenagers and adults
Class Size:	Maximum 12

Dance listings continued on next page

More Dance

MODERN DANCE I
Monday 6:00-7:30 pm

Basic modern technique for adults with no previous dance training

Class Code	U89MD1
Instructor	Sue Hannen
Supplies	Dancewear
Age	Teenagers and adults
Class Size	Maximum 12

MODERN DANCE I/II
Monday 7:30-9:00 pm

Basic modern technique for adults with some dance training

Class Code	U89MD2
Instructor	Sue Hannen
Supplies	Dancewear
Age	Teenagers and adults
Class Size	Maximum 12

MODERN DANCE II WITH IMPROVISATION
Thursday 6:30-8:30 pm

For adults with at least one year previous modern dance training. Course includes technique plus improvisation

Class Code	U89MD3
Instructor	Jan Tievsky
Supplies	Dancewear
Age	Teenagers and adults
Class Size	Maximum 12

JAZZ I
Wednesday, 7:30-9:00 pm
Saturday 1-2:30 pm

A course in beginning jazz technique

Class Code	Weds, U89J1A Sat, U89J1B
Instructor	Bonnie Slawson (Wed) Sue Hannen (Sat)
Supplies	Dancewear
Age	Teenagers and adults
Class Size	Maximum 12

JAZZ II
Saturday 11:30-1:00 pm
Tuesday 7:30-9:00 pm

A course in jazz dance technique for students with at least 1 year previous jazz dance training

Class Code	Sat, U89J2A Tues, U89J2B
Instructor	Sat, Sue Hannen Tues, Tom Truss
Supplies	Dancewear
Age	Teenagers and adults
Class Size	Maximum 12

JAZZ II/III
Wednesday 6:00-7:30 pm

A course in jazz dance technique for students with at least 2 years of previous jazz dance training

Class Code:	U89J3
Instructor:	Bonnie Slawson
Supplies:	Dancewear
Age:	Teenagers and adults
Class Size:	Maximum 12

DANCERCISE
Monday 9:00-10:00 am
Wednesday 9:00-10:00 am
Friday 9:00-10:00 am

Fun, easy-to-learn exercises to music for limbering up and trimming off pounds. Music ranges from rock to classical to jazz. No experience necessary

Class Code:	Mon, U89DN1 Weds, U89DN2 Fri, U89DN3
Instructor:	Pam Matthews
Supplies:	Dancewear or loose-fitting clothing
Age:	Teenagers and adults
Class Size:	Maximum 12

FUSION
Sunday 6-7:30 pm

A fusion of modern dance and jazz dance styles. Modern warm up with isolations and "fusion center". Intermediate level

Class Code	U89FU
Instructor	Tom Truss
Supplies	Dancewear or loose-fitting clothing
Age	Teenagers and adults
Class Size	Min 5, Max 12

Traditional Dance

BEGINNING SWING
July 6-27, Thursday 7-8 pm

This 4-week basic course will teach the six-count footwork, the fundamentals of leading and following, and a variety of dance moves. *Pre-registration not required*

Class Code:	U89BS
Instructors:	Ken Haltenhoff, Donna Barker
Phone:	(703) 978-0375
Tuition:	$23
Supplies:	Leather-soled shoes
Age:	Minimum 18
Class Size:	Min 20, Max 100
Where:	Spanish Ballroom

INTERMEDIATE SWING
July 6-27, Thursday 9-10 pm

The instructors will concentrate on expanding the students' "dance vocabulary" by teaching a variety of swing moves. In addition, emphasis will be placed on consistency in leading and following, combining moves with greater fluency, and noting some points of style. Three weeks

Class Code	U89IS
Instructors	Ken Haltenhoff, Donna Barker
Phone:	(703) 978-0375
Tuition:	$23
Supplies:	Leather-soled shoes
Age:	Minimum 18
Class Size:	Min 20, Max 100
Where:	Spanish Ballroom

ARGENTINE TANGO
July 6-27, Thursday 8-9 pm

This course will start with the basics and progress through more advanced steps and variations of the dance

Class Code:	U89AT
Instructor:	Ken Haltenhoff, Donna Barker
Tuition:	$23
Age:	Minimum 18
Class Size:	Min 20, Max 100
Where:	Spanish Ballroom

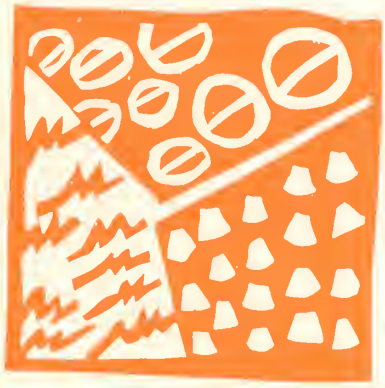
KEN HALTENHOFF, DONNA BARKER: Ken is founder and charter member of the Bluemont Concert Series and Bluemont Dances, has been active in D.C. area folk dancing since 1976. He currently serves as a member of the Dance Committee, which oversees the Friday Night Dances at Glen Echo Park. Donna is also a member of the Dance Committee. She teaches contra classes at Glen Echo and has been active in the D.C. dance community for several years. Ken and Donna have been dancing together for over three years, and have won many D.C. area swing dance contests.

Enameling

ENAMELING—OPEN STUDIO
July 3-Aug 2, Monday 7-10 pm

The course will introduce new students to basic enameling and cloisonne. Experienced students will have the opportunity to complete unfinished projects and to explore new techniques and new approaches to design.

Class Code: U89BE
Instructor: Dorothea Stover (892-6463)
Tuition: $87
Supplies: $5-15
Age: Minimum 15
Class Size: Min 6, Max 12
Where: Arcade Classrooms



Pre-registration is required. All students must pre-register at least 5 work days before the first class meeting.

DOROTHEA STOVER: BA in art, College of Wooster; member of the Enamelist Gallery and of the Enamelists' and Goldsmiths' Guilds. Has taught enameling since 1973. Has studied with Belle Kuhn, Jamie Bennett, Martha Banyas and Fred Fenster and others.

Fibers

INTRODUCTION TO WEAVING
July 12-Aug 30, Weds 10:30 am-1 pm

Learn weaving basics on simple looms. Class will explore weaver-controlled weaves, such as tapestry and piles; loom-controlled weaves, such as twills; and will build a simple loom (no carpentry skills required). Projects will include tapestry, wearables, and items for your home. This class is for the beginner who has always wanted to try weaving.

Class Code: U89IW
Instructor: Sallye Mahan-Cox
Phone: 670-0944
Tuition: $108
Supplies: $2.50 supply fee, scissors yarn scraps, masking tape, X-acto knife, pencil, ruler, etc.
Age: Minimum 15
Class Size: Min 4, Max 15
Where: Arcade Central Classroom

DESIGN AND DRAWING FOR YOUR CRAFTWORK
July 13-Aug 3, Thursday 10 am-12:30

This class looks at the particular (and peculiar) aspects of drawing and design as they relate to various crafts—quilting, weaving, embroidery, woodworking, enameling, stained glass. Special attention will be paid to the natural and architectural resources of Glen Echo as inspirations for your own designs and patterns.

Class Code: U89DDC
Instructor: Sallye Manan-Cox
Tuition: $58
Supplies: paper, 1/4" graph paper, ruler, pencil, X-act or scissors
Age: Minimum 15
Class Size: Min 4, Max 15
Where: Arcade Central Classroom

INTRODUCTION TO FELTMAKING
July 9, Sunday 10 am-4 pm

How to select and sort a sheep's fleece, dye the wool, and prepare it for making felt by hand. Class emphasis will be on using carded wools to produce color compositions in felt. Participants will explore inlaid and mosaic techniques in wool. Slides will be shown of ancient and contemporary work in felt.

Class Code: U89IFM
Instructor: Ellen Mears (654-6725)
Tuitian: $35
Supplies: $5, bring scissors, large needles, old cotton sheeting, thread, (carded wool provided by instructor)
Class Size: Min 6, Max 16
Where: Arcade Classrooms

FABRIC PRINTING AND DECORATION
June 30-Aug 4, Friday 9:30 am- 1:30

An introduction to screen printing and direct application of dyes on fabric. How to put a pattern in repeat, designing with stencils, and work with color on natural fabrics. For use in clothing, quilts, and fiber artwork.

Class Code: U89FPD
Instructor: Ellen Mears (654-6725)
Tuition: $127
Supplies: $23 supply fee, bring scissors, metal ruler, (fabrics, available at cost)
Class Size: Min 4, Max 12
Where: Arcade Classrooms

BEGINNING SILKSCREEN PRINTING
Class 1: July 11, 13, 18, 20
Class 2: August 1, 3, 8, 10

An introduction to silkscreen printing. This class covers ink blocking methods on paper and fabric.

Class Code: Class 1, U89BP1
Class 2, U89BP2
Instructor: Adrienne Beck (265-5909)
Tuition: $88 (includes $10 supply fee)
Supplies: Discussed at 1st class
Age: Minimum 16
Class Size: Min 4, Max 6
Where: Silkscreen Yurt

SILKSCREEN PRINTING WORKSHOP
Class 1: July 16, Sunday 10 am-5 pm
Class 2: August 14, Sunday 10 am-5 pm

Workshop will discuss and demonstrate silkscreen printing methods and materials to get you started working your own fine art print T-shirts.

Class Code: Class 1, U89SP1
Class 2, U89SP2
Instructor: Adrienne Beck (265-5909)
Tuition: $35
Supplies: None
Age: Minimum 16
Class Size: Min 4, Max 12
Where: Silkscreen Yurt

APPRENTICESHIP

Apprentices will learn all phases of silkscreen printing. Also will learn framing and art from the business perspective. Must be willing to work 10 hours per week. Call instructor for more information.

Instructor: Adrienne Beck (265-5909)
Tuition: None
Age: Minimum 18
Where: Silkscreen Yurt

Fibers listings continued on next page

More Fibers

SURFACES & STRUCTURES: BASKETS OF HANDMADE PAPER
August 19, Saturday, 10 am-6 pm

This workshop begins with constructing a basket of lightweight materials using several classic basketry techniques. This structure will then be covered with handmade paper of dyed and undyed abaca pulp to make a translucent and lightweight basket form.

Class Code: U89BHP
Instructors: Ellen Mears (654-6725)
Tuition: $47
Supplies: $13
Class Size: Minimum 4
Where: Arcade Central Classroom

CREATIVE PAPERMAKING—AN INTRODUCTION
July 22 & 23 OR Aug 12 & 13
Sat & Sun 10 am-4 pm

A 2-day workshop exploring color, shape and creativity in handmade paper. We will color abaca and cotton pulp with dye and pigments, learn to make simple shaped deckles, and experience the variety of textures available to the artist in paper. This course is offered in conjunction with the instructor's exhibit of handmade paper at the Glen Echo Gallery.

Class Codes: July, U89CP1
August, U89CP2
Instructor: Ellen Mears (654-6725)
Tuition: $63
Supplies: Scissors, X-acto knife, $5 supply fee
Class Size: Min 6, Max 16
Where: Arcade Classrooms

TIE DYE
August 5, Saturday 10 am-4 pm

Hot, bright colors for summer. We will tie, fold, roll, dip, and dye up to 5 T shirts per person. Rubber gloves a must!

Class Code: U89TDR
Instructor: Ellen Mears (654-6725)
Tuition: $35
Supplies: Bring 100% cotton clothing. $5 material fee
Age: Minimum 12
Class Size: Min 4, Max 8
Where: Arcade Classrooms

BIRCH BARK BASKETRY
July 16, Sunday 10 am-5 pm

A one-day workshop in making a basket with beautiful birch bark in the native American tradition. You will learn how and where to collect bark. Bring sharp scissors, needles, and a mat knife.

Class Code: U89BBB
Instructor: Janet Kerig (703) 987-8670
Tuition: $30
Supplies: $20
Class Size: Min 3, Max 8
Where: Arcade Ground Classroom

HARVEST BASKET
Sept 9, Saturday 10 am-5:30 pm

A one-day workshop in weaving a harvest basket. This bushel-style basket will be made of wild grapevines and reed using various weaving techniques.

Class Code: U89HB
Instructor: Janet Kerig (703) 987-8670
Tuition: $30
Supplies: $18
Class Size: Min 3, Max 8
Where: Arcade Central Classroom

BASKETRY: A GARDEN BASKET
July 15, Saturday 10 am-5:30 pm

You will make the perfect garden basket. Strong and light, one-of a kind, and suited for carrying your garden harvest or tools. Fee includes all materials. Bring clippers and lunch.

Class Code: U89GB
Instructor: Janet Kerig (703) 987-8670
Tuition: $30
Supplies: $18
Class Size: Min 3, Max 8
Where: Arcade Ground Classroom

Pre-registration is required. All students must pre-register at least 5 work days before the first class meeting.

ADRIENNE T. BECK: BFA, George Washington University. Summer artist-in-residence, Glen Echo Park. Exhibits locally at Zenith Gallery and nationally.

JANET KERIG: BA, University of Maryland, history and anthropology; Glen Echo artist-in-residence, 1979. An active teacher and exhibitor specializing in natural fiber techniques and indigenous materials for basketry.

SALLYE MAHAN-COX: BFA, Pittsburgh State University; fellow, the National Endowment for the Humanities. An art educator, designer, and fiber artist who has exhibited nationally and has received awards for both her artwork and her teaching.

ELLEN MEARS: BFA, Syracuse University; MFA, University of Michigan. Instructor's work in fiber art and handmade felt is nationally known. Included in *Felting* show at the American Craft Museum. Associate professor of weaving, Florida State University; practicing artist/designer. 1987-88 summer artist-in-residence, Glen Echo Park.

Glass

FUSED GLASS WORKSHOP
July 8 & 15, Saturday 1-3 pm
AND July 16, Sunday, 9:30 am-4 pm

Workshop covers compatibility, firing procedures, annealing, and controlling volume and shape. Participants are encouraged to experiment to learn the properties of kiln-fired glass. Glass and other materials available from the instructor.

Class Code:	U89FGW
Instructor:	Marilyn Nugent
Phone:	320-2881/483-8782
Tuition:	$87.50 (includes $20 lab fee)
Supplies:	Available from instructor
Age:	Minimum 14
Class Size:	Min 4, Max 8
Where:	Arcade Glass Studio

STAINED GLASS
July 11-August 29, Tuesday 7-10 pm

The course will teach the basic steps and skills involved in designing and constructing a leaded and/or copper foiled glass window. Each student will design and execute at least one window. No previous experience necessary.

Class Code:	U89SG
Instructor:	Marilyn Nugent
Phone:	320-2881/483-8782
Tuition:	$134 (includes $10 lab fee)
Supplies:	Tools available from instructor
Age:	Minimum 14
Class Size:	Min 4, Max 7
Where:	Arcade Glass Classroom

3-D GLASS
July 8-Aug 26, Saturday 9:30 am-12:30

Students will learn the basic steps and skills involved in constructing a copper foiled stained glass box or lamp shade. Experience cutting glass is helpful but not required.

Class Code:	U893DG
Instructor:	Marilyn Nugent
Phone:	320-2881/483-8782
Tuition:	$134 (includes $10 lab fee)
Supplies:	Contact instructor
Age:	Minimum 14
Class Size:	Min 4, Max 4
Where:	Arcade Glass Classroom

TIFFANY LAMP CLASS
July 5-Aug 23, Wednesday 7-10 pm

Students will select a tiffany style lamp design, and using the copper foil method, complete a lamp shade. Experience with traditional stained glass cutting and construction is desirable.

Class Code:	U89TSL
Instructor:	Marilyn Nugent
Phone:	320-2881/483-8782
Tuition:	$134 (includes $10 lab fee)
Supplies:	Tools available from instructor
Age:	Minimum 14
Class Size:	Min 3, Max 6
Where:	Arcade Glass Classroom

Pre-registration is required. All students must pre-register at least 5 work days before the first class meeting.

MARILYN NUGENT: M.Ed., University of Md; professional glass artist; trained at Pilchuck School in Seattle. Exhibits nationally and locally at the Glass Gallery in Bethesda, Maryland.

Matting & Framing

CONSUMER WORKSHOP IN MATTING AND FRAMING
July 22, Saturday 10 am- 12:30 pm

This one-day workshop will help the consumer decide how to and who should frame their art. You will be taught aesthetics, color theory of framing, and museum versus home framing. You will learn where to frame a print or have your print framed and how much you should spend. You will be given information on how you can set up a small workshop in your home and possibly buy materials wholesale. Perfect for individuals who don't have the time or inclination to do it themselves.

Class Code:	U89CWM
Instructor:	Annie MacDonald (972-5166)
Tuition:	$15
Age:	Minimum 14
Class Size:	Minimum 5
Where:	Arcade Ground Classroom

DECORATIVE GLASS AND FABRIC MATS WORKSHOP
July 22 and 23
Saturday & Sunday 1-3 pm

During the first 2-hour workshop we will etch glass as a mat for framed pieces. In the second 2-hour workshop we will be using ribbons, fabrics, appliques, beads, etc. to decorate fabric mats for pictures, invitations, birth announcements, and other framed pieces. Experience with dexter cutter is useful but not necessary. Both techniques are great for gifts and home decorating.

Class Code:	U89DGF
Instructor:	Annie MacDonald (972-5166)
Tuition:	$35 (includes $15 supply fee)
Age:	Minimum 14
Class Size:	Min 5, Max 15
Where:	Arcade Ground Classroom

Pre-registration is required. All students must pre-register at least 5 work days before the first class meeting.

ANNIE MACDONALD: Has been framing for 15 years. She has a BA in crafts from the University of Maryland, and she owns her own business "Let Annie Frame It."

Music

FOLK GUITAR FOR BEGINNERS
July 8-Aug 26, Saturday 10:30-11:30 pm

Tired of having that guitar stare at you in silent reproach? Learn the basics, tune up, and strum your way to popularity

Class Code	U89FGB
Instructor:	Mike Kligerman (656-8772)
Tuition:	$45
Supplies:	Guitar and notebook
Age	Minimum 13
Class Size	Min 4, Max 10
Where:	Arcade Ground Classroom

FOLK GUITAR
July 8-Aug 26, Saturday 11:30-12:30

Know a few chords? Now what? Strums, fingerpicking, more chords and playing with other people.

Class Code:	U89FG
Instructor:	Mike Kligerman (656-8772)
Tuition:	$45
Supplies:	Guitar and notebook
Age:	Minimum 13
Class Size:	Min 4, Max 10
Where:	Arcade Ground Classroom

Pre registration is required. All students must preregister 5 work days before the first class meeting.

MIKE KLIGERMAN: Has played the guitar for 25 years in a variety of styles and circumstances, and has taught privately and at schools here and abroad.

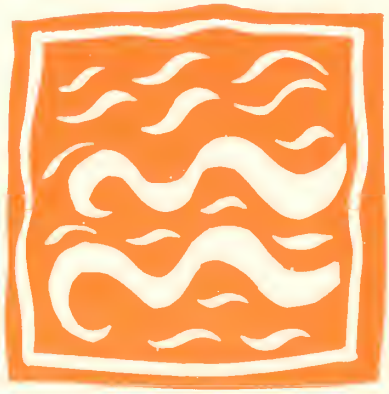
Metals

BASIC BLACKSMITHING
Class 1: July 11-Aug 22, Tues 6-10 pm
Class 2: July 13-Aug 24, Thurs 6-10 pm

Learn about forging tools, their use and history. Basic forging techniques will be taught and used to build simple projects. Demonstrations/slides.

Class Code:	Class 1, U89BB1
	Class 2, U89BB2
Instructor:	Lee W. Badger (387-1965)
Tuition:	$100
Supplies:	$20
Age:	Minimum 18
Class Size:	Maximum 4
Where:	Caretaker's House

LEE BADGER: Professional blacksmith and metalworker. Apprenticed in America and Europe. Exhibits nationally and locally. Founding board member of Rocky Mountain Smiths and member of A.B.A.N.A.



Painting & Drawing

LIFE DRAWING
August 22-September 7
Tuesday & Thursday 7:15-9:30 pm

The class is open to any adults who wish to draw from the model. The class will include discussions of different drawing concepts.

Class Code:	U89LD
Instructor:	Sandra Bracken (301-721-7716)
Tuition:	$61 (model fee extra)
Supplies:	Bring your own supplies to the first class
Age:	Adults
Class Size:	Min 5, Max 12
Where:	Arcade Ground Classroom

LANDSCAPE, FIGURE & STUDIO PAINTING
July 5-August 17
Mon, Weds, Thurs 2-5 pm

This course is designed for students interested in painting in oils and acrylics. Its primary purpose is to improve the quality of a student's work. Teaching focuses on both figure and studio problems, as well as materials and techniques. Students may repeat this course on a continuous basis as individual assignments are designed to meet the needs of advanced students.

Class Code:	U89FSP
Instructor:	Walt Bartman (301-371-5593)
Tuition:	$160 (model fee extra)
Supplies:	Students furnish supplies
Age:	Minimum 14
Class Size:	Min 10, Max 18
Where:	Arcade Central Outdoors

SUMMER LANDSCAPE PAINTING WORKSHOP AT GREAT FALLS
July 8 & 9, Sat & Sun 8 am-2 pm
Rain Date, July 15 & 16

This workshop will focus on the history and variety of approaches to landscape painting, including a lecture on color theory. Students will have to bring the needed supplies. Supply list available upon contacting instructor

Class Code:	U89SPW
Instructor:	Walt Bartman (301-371-5593)
Tuition:	$68
Supplies:	Furnished by student
Age:	Minimum 14
Class Size:	Min 5, Max 25
Where:	Great Falls

Pre-registration is required. All students must preregister at least 5 working days before the first class meeting.

Printmaking

WATERCOLOR PLUS
July 5-26, Wednesday 7-9 pm

We will combine watercolor with pastel, ink, and collage. Individual styles will be encouraged. Some art background suggested.

Class Code:	U89WC
Instructor:	Bonny Lundy (774-2190)
Tuition:	$45
Supplies:	Call instructor
Age:	Adults
Class Size:	Min 8, Max 12
Where:	Arcade Ground Classroom

ADULT BEGINNING WATERCOLOR
Class 1: June 7, 14, 21
Class 2: July 12, 19, 20
Class 3, August 2, 9, 16
Wednesday 5:30-8:30 pm

Introduction to transparent watercolor. We will discuss tools and technique, planning a watercolor, value studies, and the importance of analyzing values in a successful painting. We will paint outside around the park area.

Class Code:	U89BWC
Instructor:	Jane Schweinsberg (534-4790)
Tuition:	$45 plus supplies
Supplies:	List provided, available from instructor
Age:	Minimum 15
Class Size:	Min 5, Max 12
Where:	Outside/Yurt

TRANSPARENT WATERCOLOR—PAINTING NATURE
July 1-Aug 12, Saturday 9 am-12 noon

We will be painting outdoors, exploring how light can affect subjects and how to achieve desired results. We will focus on learning to be more aware of subtle values.

Class Code:	U89TW
Instructor:	Jane Schweinsberg (534-4790)
Tuition:	$105 plus supplies
Supplies:	List provided
Age:	Minimum 12
Class Size:	Maximum 6
Where:	Yurt

WATERCOLOR—PAINTING LANDSCAPES
June 3-24, Saturday 9 am-12 noon

This class in transparent watercolor technique will include the principles of creating a successful landscape. We will focus particularly on planning a watercolor, value studies, and how to create distance through special effects.

Class Code:	U89WPL
Instructor:	Jane Schweinsberg (534-4790)
Tuition:	$60 plus materials
Supplies:	List provided, available from instructor
Age:	Minimum 12
Class Size:	Maximum 6
Where:	Yurt

Pre-registration is required. All students must pre-register at least 5 work days before the first class meeting.

WALT BARTMAN: Is presently on the faculty of Walt Whitman High School, where he has been recognized by the Presidential Commission on Education as one of the country's outstanding teachers. After receiving his MFA, he was awarded a Fulbright Grant to study in Belgium and Holland. He has exhibited his work statewide. His students have received many grants, awards, and fellowships for their fine work.

SANDRA BRACKEN: College of William and Mary; BA, MFA, University of Maryland. Her sculpture has been exhibited nationally; her work is in private collections.

BONNY LUNDY: BFA, watercolor, Lake Erie College. Goddard College Arts Programs. Exhibiting on the East Coast privately and in juried competitions.

JANE SCHWEINSBERG: Has been painting professionally for 13 years in both public and private schools. She holds a BA from University of Charleston and an MA from West Virginia University. Exhibits locally.

MAKE YOUR OWN RUBBER STAMPS
August 29, Tuesday 10:30-2:30 pm

Design and make your own rubber stamps! For that special touch on papers, greeting cards—even walls. For fun! For prints! For books! For planning other projects—quilts, needlepoint, knitting, etc. Use special stamping techniques—rainbow, shading, collage, tesselation.

Class Code:	U89RS
Instructor:	Sallye Mahan-Cox
Phone:	670-0944
Tuition:	$35.00
Supplies:	X-acto knife, paper, ruler, erasers, pencils
Age:	Minimum 15
Class Size:	Min 4, Max 10
Where:	Arcade Central Classroom

Pre-registration is required. All students must pre-register at least 5 work days before the first class meeting.

SALLYE MAHAN-COX: BFA, Pittsburgh State University; fellow, the National Endowment for the Humanities. An art educator, designer, and fiber artist who has exhibited nationally and has received awards for both her artwork and her teaching.

The Puppet Co.

320-6668

The Puppet Co. Playhouse, our new performance facility, is located on the east side of the historic Spanish Ballroom, adjacent to the wooded picnic area. The Playhouse will operate year-round bringing audiences a different show each month. It is the only East Coast theater between New York and Atlanta dedicated entirely to puppetry.

Hand puppets, rod puppets, marionettes, and shadows are used in the fully-staged productions of the stories, traditional and original, which comprise the ever-growing Puppet Co. repertory.

Our seventh summer season in the Park brings with it a brand new circus variety show, along with other special selections from our repertoire.

Performances are on Wednesdays and Thursdays at 10:00 and 11:30 a.m. and most Saturdays and Sundays at 11:00 a.m. and 1:00 and 2:30 p.m. The Summer Season runs May through September.

Cinderella
Wednesdays, May 24, 31,
June 7, 14, 21, 28
Thursdays, May 25, June 1, 8, 15, 22, 29
Saturdays, May 20, June 3*, 10, 17, 24
Sundays, May 21 & 28*,
June 4*, 11, 18, 25

An elegant production of the classic children's favorite. Set in 17th-century France, the story combines beautifully elaborate costumes of the Comedie Francaise and Offenbach's "Gaiety Parisian" to adorn the tale of the cinder girl who captures the heart of the handsome prince. Running time: 45 minutes. Recommended: Preschool to Grade 6.

Pinacchia
Wednesdays, July 5, 12, 19, 26
Thursdays, July 6, 13, 20, 27
Saturdays, July 1, 8, 15, 22, 29
Sundays, July 2, 9, 16, 23, 30

The story of *Pinocchio* is a perennial favorite of families, and what better way to tell the story than with the artful creations of puppetmaster Allan Stevens. The half life-size rod puppets (celebrating the fifteenth anniversary of their premier at the Smithsonian Institution) perform in the Italian Commedia del Arte style, and the Renaissance music of Praetorius augments Carlo Collodi's lesson in what it means to be "real." Running time: 50 minutes. Recommended: K to grade 8.

Circus!
Wednesdays, August 2, 9, 16, 23, 30
Thursdays, August 3, 10, 17, 24, 31
Saturdays, August 5, 12, 19, 26
Sundays, August 6, 13, 20, 27

In the grand circus tradition, "The Greatest Little Show on Strings" features a panoply of pandamoniae clowns, death-defying aerobats, and an amazing menagerie of circus animals. The performance includes acts from the "International Marionette Circus" as well as new acts premiering this summer. Running time: 45 minutes. Recommended for children of all ages!

In September watch for *Rapunzel*, and a whole new Winter Season beginning in October with our original fairy tale *The Magic Mirror*.

Tickets are $4.00 for adults and children. *Since seating is limited in the new Playhouse, reservations are recommended.* Groups with advance reservations qualify for the following rates: $3.00 for groups of 20 or more; $2.50 for groups of 50 or more. For reservations, call (301) 320- 6668, Wednesday, Thursday, Friday 9:30 a.m. to 3:30 p.m., Saturday and Sunday, 10:30 a.m.-3:30 p.m.

The Puppet Co.'s outreach program brings performances to schools, civic organizations, and private parties when warranted by audience size, transportation, or other considerations. For further information call (202) 234-6666.

To heighten enjoyment of our performances and to further the understanding of the limitless possibilities of puppetry, The Puppet Co. offers demonstrations and classes intended for a wide range of ages and interests.

Each Sunday afternoon at 3:45 p.m., The Puppet Co. will present a brief demonstration of some phase of puppet construction or manipulation. These free public demonstrations will be held in the wooded picnic area in front of the Puppet Co. Playhouse, in fair weather only. There will be no demonstrations on May 28 and June 4.

PUPPETS: OF ALL THINGS!
Aug 7, Mon 10-noon (Hand Puppets)
Aug 8, Tues 10-noon (Mouth Puppets)

A 2-hour, hands-on class in which children make simple puppets from household items (socks, tennis balls, envelopes, and paper bags) and learn how to make them work.

Class Code:	U89P1 (Hand Puppets) U89P2 (Mouth Puppets)
Instructors:	Puppet Co. Staff
Phone:	234-6666
Tuition:	$16 per class
Supplies:	$4
Age:	5-7 year olds
Class Size:	Maximum 15
Where:	The Puppet Co. Yurt

PUPPET CONSTRUCTION AND OPERATION FOR PARENTS, TEACHERS, AND LIBRARIANS
August 16, Wednesday 7:30-9:30 pm

Puppets that can be used to entertain and educate will be constructed in this workshop. Techniques are simple enough to be taught to children in classrooms or at home.

Class Code:	U89PCO
Instructors:	The Puppet Co. Staff
Phone:	234-6666
Tuition:	$12
Supplies:	$6
Age:	Adults
Class Size:	Min 6, Max 10
Where:	The Puppet Co. Yurt

See also Adventure Theatre listings and Young Folks listings.

Photography

APPRENTICESHIPS

Hands-on experience in all phases of puppet theater production from design to presentation is offered in this program. Applicants must be at least 17 years old and be willing to work a minimum of 8 hours per week in the preparation of one of the season productions. Call 234-6666 for an interview.

Pre-registration is required. All students must pre-register at least 5 work days before the first class meeting.

CHRISTOPHER PIPER: Professional actor, director, and a second-generation puppetmaster. Artist-in-residence, Glen Echo Park. Awarded "Outstanding Director" for Adventure Theatre's 1984-85 season, and received a commendation for his work with young people in Hawaii. Associate Director of The Puppet Co.

MAYFIELD PIPER: Graduate of the University of Hawaii, specializing in drama and theater. Operated her own costuming and sewing business, the varied clientele of which included the Saint James Court Heritage Faire, singing telegram companies, and theatrical productions.

ALLAN STEVENS: Directed the Smithsonian Puppet Theater from 1969-1975. Since then he has provided puppets and performances for the Capital Children's Museum, Charlestown's Old Opera House, and Adventure Theatre. His puppet figures have been displayed in major galleries across the country. He is currently associate director of The Puppet Co.

229-7930

Our goal at *Photoworks* is to create intensive, highly personalized learning experiences which will help each student discover and develop his or her potential as a photographer. We enjoy working with people at all levels of photography, from the beginner to the advanced student. All you need is interest in learning and experimenting.

Our workshop has been carefully designed to facilitate your learning experience. Our darkroom is well equipped with one enlarger for each student. In addition, we have a film processing room, a finishing and dry mount area, and a lecture room.

Students provide camera, film, and paper. All chemistry and use of darkroom equipment is included in the fee.

PHOTOGRAPHY I
Class 1: June 12-July 31, Mon 7-11 pm
Class 2: June 19-July 24, Mon & Thurs 9 am-1
No morning class July 3 or 13

This lecture/laboratory class offers a comprehensive introduction to the basic tools, techniques, and creative aspects of black and white photography. Included are: use of the camera, lenses, metering, film developing, printing, dry mounting, and editing.

Class Code:	Class 1, U89P1A Class 2, U89P1B
Instructors:	Karen Keating (229-4313)
Tuition:	$175 (includes lab fee)
Class Size:	Min 4, Max 10
Where:	Arcade Ground Level

See Classes for Young Folk

PHOTOGRAPHY II
Class 1: June 14-July 26, Weds 7-11 pm
Class 2: June 15-July 27, Thurs 7-11 pm

An elementary understanding of film and printing is required for this course. More advanced technical information about films, papers, toners, exposure, and printing will be introduced. Time will be spent each week discussing individual projects and ways to make photographs that are more personally satisfying.

Class Code:	Class 1, U89P2A Class 2, U89P2B
Instructor:	Weds, Karen Keating (229-4313) Thurs, Frank Herrera (229-7930)
Tuition:	$175 (includes lab fee)
Class Size:	Min 5, Max 10
Where:	Arcade Ground Level

DOCUMENTARY PHOTOGRAPHY
June 13-Aug 1, Tuesday 7-11 pm

Students will learn to develop a complete picture essay in black and white from inception and planning to completion and layout of their own photo story. Classes will include lectures and visits by a former *Life* photographer and Washington photojournalists. Sufficient darkroom time will be available. Students should have a working knowledge of film development and printing for this class.

Class Code:	U89DP
Instructor:	To be announced
Tuition:	$175 (includes lab fee)
Age:	Adults
Class Size:	Min 5, Max 12
Where:	Arcade Ground Level

HISTORY OF PHOTOGRAPHY
June 12-July 17, Saturday 7:30-10 pm

This course is designed to explore the fine arts approach to portrait, landscape, and documentary photography. We will discuss the history of motion in photography, and the art of black-and-white infrared. There will be a weekly lecture and slide show and a critique of students' work.

Class Code:	U89HP
Instructor:	Gayle Rothschild (299-6819)
Tuition:	$100
Class Size:	Minimum 5
Where:	Arcade, basement level

Photography listings continued on next page

More Photoworks

INFRARED PHOTOGRAPHY
June 20-July 18, Tuesday 7-11 pm

A unique and exciting effect is achieved with the use of high-speed infrared black-and-white film. Students will explore the technical properties and the aesthetic qualities of this film. There will be weekly lectures, individual reviews of student work, and darkroom sessions devoted to infrared printing techniques. The class is open to students familiar with darkroom procedures. Students supply paper and Kodak high-speed infrared black-and-white film.

Class Code: U89IP
Instructor: Gayle Rothschild (299-6819)
Tuition: $90 (includes lab fee)
Class Size: Min 5, Max 10
Where: Arcade Ground Level

OPEN DARKROOM
Sundays, 1-10 pm
Mondays, 10 am-3 pm

The darkroom and dry mounting facilities will be open to former students and students enrolled in ongoing classes and any individual with darkroom experience. The darkroom is equipped for black-and-white developing and printing in formats 35mm and 4 x 5. All chemistry and equipment (except paper) are provided. The darkroom is staffed by an experienced darkroom assistant. An introduction of the facilities and equipment will be provided for new students. This is not a formal class; no registration fee or pre registration is required.

Instructor: Staff
Tuition: $5 per hour

Pre registration is required. All students must preregister at least 5 work days before the first class meeting.

FRANK HERRERA: BA, West Virginia University; photo graduate study with John Gossage, University of Maryland, 1982-84. Tico has been an instructor in photography at Shepherd College, the Corcoran School of Art, West Virginia Summer Institute, and Glen Echo Park. In 1986 he was awarded a Guggenheim Memorial Foundation Fellowship and a West Virginia Artist's Grant. Prior awards include an Artist's Fellowship Grant, National Endowment for the Arts, and a Teaching Fellowship at West Virginia University. Work exhibited at the Baltimore Museum of Art, Washington Project for the Arts, Kathleen Ewing Gallery, Boston Center for the Arts, and Glen Echo Park.

KAREN KEATING: BS, University of Maryland; MFA in photography, Maryland Institute College of Art. Studied at Corcoran School of Art and Maine Photographic Workshop. Exhibited at School 33, Baltimore; Montgomery College; Glen Echo Park, and Pomerene Fine Arts Center, Coshocton, Ohio. Former photo editor, *Potomac Almanac*. Freelance photographer.

GAYLE ROTHSCHILD: Is a fine arts photographer with an MFA degree from the University of Maryland. She is an instructor at Photoworks and Montgomery College. Her work has been exhibited at the Catskill Center for Photography in Woodstock, N.Y., Gallery 10, the Art Barn in Washington, D.C., Glen Echo Gallery, the Art Institute and Gallery in Salisbury, Maryland, and others.

THOMAS WOLFF: Art Institute of Boston; studied photography at George Washington University; freelance photographer; adjunct professor of photography, Shepherd College, Shepherdstown, W. Virginia. Published in *Regardies*, *The Washingtonian*, *New York Times*, exhibited at Artel Gallery, Studio Gallery, Kathleen Ewing Gallery, Baltimore Museum, and the Corcoran.

Sculpture

STONE CARVING
June 24-Aug 5, Saturday 1-5 pm
No class July 8

Six weeks of classes introduce the various types of stone, how and where it is quarried, where the student can obtain it, and the basics of carving. Safety issues, familiarization with tools, and weight handling methods are also covered. A museum tour and talk focuses on stone sculpture. Two to seven persons will benefit directly from these classes.

Class Code: U89SC
Instructor: Nizette Brennan (593-6375)
Tuition: $128
Supplies: Discussed at 1st class
Age: Minimum 18
Class Size: Min 2, Max 7
Where: Candy Corner

WORKSHOPS IN FIGURE MODELING
Aug 2-23, Wednesday 7:30-10 pm

Workshops in clay and wax for students of all levels working from a live model. Finished works can be cast or fired.

Class Code: U89WFM
Instructor: Michael Kligerman (656-8772)
Tuition: $75 for each 4-week period
Supplies: Bring model stand, tools (clay and wax will be provided)
Age: Minimum 17
Class Size: Min 5, Max 12
Where: Arcade Ground Classroom

PORTRAIT SCULPTURE
July 6-27, Thursday 7:30-10 pm

Begins with the basics of setting up an armature and establishing proportions. Continues with further study of supporting musculature and bone structure underlying the various features, stressing the importance of textures to achieve effective contrast. All materials available through instructor. Please call for information.

Class Code: U89PSC
Instructor: Sinclair Hamilton (332-3745)
Tuition: $75 (includes model fee)
Supplies: Bring tools and armature (clay will be provided)
Age: Minimum 16
Class Size: Min 4, Max 12
Where: Arcade Ground Classroom

Pre-registration is required. All students must preregister at least 5 work days before the first class meeting.

Woodworks

NIZETTE BRENNAN: Studied sculpture at U. of Maryland, Athens Center for the Creative Arts, and was studio assistant to Isamu Noguchi in 1977. Exhibited nationally and internationally. Several public commissions include "Rockville" in Monument Park; "The Solar Farm", Redland, MD; and the Rockledge Center Sculpture Gardens in Bethesda. Has received numerous awards for her work.

SINCLAIR HAMILTON: Has worked as a sculptor since 1968 accepting portrait commissions and producing numerous works which have been displayed in galleries in a number of states. He has most recently devoted a major portion of his time to teaching at several locations in the Washington, D.C. area.

MICHAEL KLIGERMAN: BA in Fine Arts, Goddard College, Instituto de Bellas Artes, Mexico City. Apprenticed in Mexican Fine Arts foundry. College teaching experience. Exhibited in Mexico and the U.S.

WOODWORKING WORKSHOP
July 15 and 16
Saturday & Sunday, 10 am-5 pm

A 2-day seminar-type workshop intended to enable one to design and build furniture. Lectures, slides, demonstrations, and discussions. Design principles and concept approaches; wood properties and principles; drawing, estimating, and layout procedures; joinery techniques; shop tools and safety. This workshop will be the necessary introduction to developing a woodworking project in a class. *Students must call the instructor at 229-7710 before registering.*

Class Code:	U89WWW
Instructor:	Henry Barrow (229-7710)
Tuition:	$75
Age:	Minimum 18
Class Size:	Min 16, Max 18

WOODWORKING CLASS
July 24-Sept 25, Mon 6:30-10:30 pm
OR July 26-Sept 27, Weds 6:30-10:30 pm

This is a 10-week project class. The weekend workshop is a prerequisite. Each student will have designed a project and should come to this class ready to construct a piece of furniture or cabinetwork. Excellence of tool technique and wood joinery will be emphasized. *Students may register for this class at the weekend workshop listed above.*

Class Code:	U89WWC
Tuition:	$185
Supplies:	Wood and hardware extra
Age:	Minimum 18
Class Size:	Min 7, Max 8

ADVANCED FURNITURE WORKSHOP
Monday 6:30-10:30 pm

Students must have either taken a woodworking course here or be experienced at shop-type woodworking. The course is geared for consultation, and will emphasize design and finishing techniques. *Students must contact instructor before registering, as there is a waiting list for this class.*

Instructor:	Henry Barrow (229-7710)
Tuition:	$15 per class, $7 registration
Supplies:	Wood and hardware extra
Class Size:	Variable

APPRENTICESHIP
6 months

This is a work-study program for potential professional furniture and cabinetmakers. Apprentices will learn: design, construction, jig and pattern-making, sanding, finishing, portfolio work, accounting, purchasing, and promotion. Inclusion is by interview only.

Instructor:	Henry Barrow (229-7710)
Tuition:	$600
Age:	Minimum 18
Class Size:	Min 1, Max 2

HENRY BARROW: Professional furniture designer. Builds original cabinets and furniture. On three boards.

3-D Design

THE FACE IN HAND—PORTRAIT MASKS
August 16, Wednesday 7-10 pm

Want to know more about your face? In this workshop we will make a simple life mask of your own and learn other more complex techniques

Class Code: U89F1M
Instructor: David Scalzi (340-6275)
Tuition: $12
Supplies: $5 plus towel, old scissors, newspaper; wear old clothes
Age: Adults
Class Size: Min 5, Max 15
Where: Arcade Central Classroom

Pre registration is required. All students must pre-register at least 5 work days before the first class meeting

DAVID SCALZI: Has been making masks for costuming and theatre since 1977, and teaching the art since 1983. He also teaches at the Smithsonian Institution and the Torpedo Factory

Classes for Young Folk

1989 SUMMER THEATRE WORKSHOPS

The Summer Theatre Workshops have filled, and no more registrations will be accepted for the 1989 season. To be sure to receive a brochure announcing next year's summer sessions, please call 492-6229 and request to be put on the brochure mailing list.

POTTERY FOR CHILDREN
Class 3: June 20-July 18, Tues 3:45-5
Class 4 July 25-Aug 22, Tues 3:45-5

A basic introduction to clay and fundamental forming and decorating techniques. Handbuilding techniques will include slab, coil, and pinch construction. Glazed and unglazed techniques will be explored. Free expression is encouraged in both functional and non-functional work. *Please note:* Former students are welcome and will continue to improve their clay techniques.

Class Code: Class 3, U89PC3
Class 4, U89PC4
Instructor: Glen Echo Pottery Staff
Phone: 229-5585
Tuition: $67
Supplies: Included with tuition
Age: 8-10 years
Class Size: Min 5, Max 10
Where: Ceramics Yurt

SUMMER ART CLASSES FOR KIDS
Class 2: July 10-July 21
Class 3: July 24-Aug 4
Manday through Friday, 9-11:30 am

This workshop will provide a variety of art experiences for children. We will work with pastel drawings, watercolor, and acrylic painting, clay, papier mache, wire sculpture, sandcasting with plaster, fabric painting and collage, and imitation stained glass. We will also make a construction with wood and found objects, etc., and paint it with original graphics. Instruction and fun. Also included will be tours of the artists, studios and a free carousel ride on Wednesdays

Class Code: Class 2, U89AW2
Class 3, U89AW3
Instructor: Chris Luckman (589-2564)
Tuition: $125 (includes $18 supply fee)
Age: Min 8, Max 12
Class Size: Min 6, Max 12
Where: Cuddle Up Crystal Clssrms

CAROUSEL ART WORKSHOP FOR YOUNG PEOPLE
Class 2: June 7-June 28
Class 3: July 5-July 26
Class 4: August 9-August 30
Wednesdays, 10:45-11:45

Ever want to create a piece of artwork telling of your experience on the carousel? We will have a lively discussion about carousels and then create an expressive collage of the Glen Echo carousel and its animals through the use of cut-out fabric and paper forms.

Class Code: Class 2: U89CW2
Class 3: U89CW3
Class 4: U89CW4
Instructor: Katherine Andrle (492-6229)
Tuition: $23 per class
Supplies: $5 per class
Age: 5-10 years
Class Size: Min 6, Max 12
Where: Crystal Classrooms

ART HISTORY THRU ANIMALS
August 5-26, Saturday 10-11:15 am

For longer than recorded history, people have told stories and communicated ideas by means of animal images. In this class we will learn about important animal imagery from various cultures—such as the Haniwa Horse (Japan), the hippo (Egypt) and the dog (Mexico)—and create pieces of our own which relate to our lives through painting and sculpture.

Class Code: U89AHA
Instructor: Katherine T. Andrle (229-5789)
Tuition: $25
Supplies: $5
Age: 5-10 years
Class Size: Min 6, Max 12
Where: Crystal Classrooms

THE YOUNG CREATIVE SPIRIT: PAINTING AND DRAWING
June 11-July 2, Saturday 10-11:15 am

A four-week course in creating 2-dimensional work with many materials. This class is designed to strengthen each child's own creative abilities and develop new skills. Markers, pencils, chalk, charcoal, and tempera as well as large and small paper will be used.

Class Code:	U89YSD
Instructor:	Katherine T. Andrle (229-5789)
Tuition:	$42 (includes $12 for materials)
Age:	5 to 7 years
Class Size:	Min 6, Max 12
Where:	Arcade Ground Classroom

THE YOUNG CREATIVE SPIRIT: PRINTING
July 8-July 29, Saturday 10- 11:15 am

A four-week course in learning another exciting art form. We will do rubbings, clay prints, stamping and monoprints.

Class Code:	U89YCS
Instructor:	Katherine T. Andrle (229-5789)
Tuition:	$42 (includes $12 for materials)
Age:	5 to 10 years
Class Size:	Min 6, Max 12
Where:	Arcade Ground Classroom

YOUNG PEOPLE'S PHOTOGRAPHY CAMP
June 20-23 & 26-30, 9 am-12:30

This class is designed for the enthusiastic beginner. The course will cover use of the camera, film development, printing, and dry mounting. In addition to darkroom work, a full day field trip for shooting will be included in the class. An instamatic or 35mm camera is required. B/W film and paper are extra.

Class Code:	U89YPP
Instructor:	Karen Keating (229-4313)
Tuition:	$151 (includes lab fee)
Supplies:	Camera, film, paper
Age:	Min 11, Max 17
Class Size:	Min 5, Max 10
Where:	Arcade, Ground Level

YOUNG PEOPLE'S ADVANCED PHOTO WORKSHOP
July 5-7, 9 am-3 pm

This 3-day advanced workshop is for young people who are already knowledgeable and experienced with the use of their 35 mm camera, black/white film development, and photo printing. Each day of this workshop the student will concentrate on a specific area of photography—photojournalism, portraits, and alternative printing techniques. A field trip will be planned for part of one day, and sufficient darkroom time will be available for the student.

Class Code:	U89YAP
Instructor:	Karen Keating (229-4313)
Tuition:	$151 (includes lab fee)
Supplies:	Camera, film, paper
Age:	Min 11, Max 17
Class Size:	Min 5, Max 10
Where:	Arcade, Ground Level

CHILDREN'S WATERCOLOR—SPECIAL EFFECTS
June 7-August 16, Wednesday 9-11 am ANDJuly 20, Thursday, 9-11 am

This class is for children of all ages. We will explore basic principles of watercoloring and experiment with various mixed madia such as ink or tissue paper.

Class Code:	U89CWE
Instructor:	Jane Schweinsberg (534-4790)
Tuition:	$90 plus supplies
Supplies	List provided; available from instructor
Age:	Minimum 5
Class Size:	Min 5, Max 12
Where:	Yurt

KATHERINE T. ANDRLE: BS, University of Wisconsin; MFA, Catholic University, DC. 1987-89 summer artist-in-residence, Glen Echo Park. Resident artist for Artspeople of Wisconsin. Many solo exhibits locally, including Gallery 10, Washington, D.C. Exhibited widely in the midwest.

KAREN KEATING: BS, University of Maryland; MFA in photography, Maryland Institute College of Art. Studied at the Corcoran School of Art, Maine Photographic Workshop; artist at Glen Echo Park. Exhibited at School 33, Baltimore, Montgomery College, Glen Echo Park. Former photo editor, *Potomac Almanac*. Freelance photographer.

CHRIS LUCKMAN: Has taught in the children's program at at Glen Echo Park since 1985. She previously led children's activities at the public library in Charlottesville, Va for 7 years, taught youth art classes for the Dept of Parks and Recreation, and for the public schools. A graduate of the Philadelphia College of Art, she has exhibited her drawings and has done numerous illustrations and murals for children.

JANE SCHWEINSBERG: Has been painting professionally for 13 years in both public and private schools. She holds a BA from University of Charleston and an MA from West Virginia University. Exhibits locally.

Visitor Services

492-6282

Chautauqua Season & Special Events

May 28, Irish Folk Festival

June 3 & 4 Washington Folk Festival, Saturday 12 noon-10 pm, Sunday 12 noon-6 pm

June 24, Chautauqua Weekend Celebration

For more program information call the park a week or two before the event at 492-6282

Gallery

Tuesdays through Sundays
12 noon-5 pm
Closed Mondays and holidays

The Glen Echo Gallery regularly exhibits work produced by the artists who teach and create in the park. It is housed in the 1891 Stone Tower that is the last remaining building left complete from the Chautauqua Assembly. Call 492-6229 for more information.

June July, Student Show

August Summer Artists-in-Residence

September, Bonny Lundy, watercolors

October, Mail Art, curated by Jim Colwell

Carousel

The Carousel which visitors enjoy at Glen Echo Park has been in this location since 1921. The carving of the wooden figures and canopy was done by the Dentzel company of Philadelphia and is considered a fine example of this type of work. The Carousel is operated on Saturdays and Sundays from 12 noon-6 pm and Wednesdays from 10 am-2 pm. Tickets are 50 cents per ride.

Friday Night Dances

Friday Night Dances feature squares, contras, and country dances in the Spanish Ballroom beginning at 8:30 p.m. Admission is $4 per person at the door. In addition, a four-week course for beginners will be offered each month. Cost of the course is $28 for the 4 sessions and includes admission to the dance. The lessons, from 7:30-8:15 p.m., will start with the basics of squares and contras and progress through some of the finer points of style. The 4-week sequence will start over the first Friday of each month. Co-sponsored with The Dance Committee. *Call 270-1678 for more information.*

June 2	To be announced
June 9	Open Band
June 16	To be announced
June 23	To be announced
June 30	To be announced
July 7	Triple Delight, Tuppence Blackwell
July 14	Open Band, Cis Hinkle
July 21	Beyond the Beltway, Ken Haltenhoff
July 28	Double Dance, $5 admission BCT & Hillbillies from Mars with Rodney Miller Steve Zakon, caller
Aug 4	Capital Quicksteps Hawaiian Ball, $5 admission
Aug 11	Open Band, David MacLeod
Aug 18	American Cafe Orchestra, Bridget Edwards
Aug 25	Sodabread, Sue Dupre
Sept 1	DANCE NOT AT PARK call 270-1678 for information
Sept 8	DANCE NOT AT PARK call 270-1678 for information

Saturday Night Dances

The Richard Bray Orchestra is featured for ballroom dancing in the Spanish Ballroom on Saturday evenings through July 29, from 9:00 p.m. until 12 midnight. Admission is $7 per person at the door. Classes in ballroom dancing are held before the dance from 8:00 p.m. until 9:00 p.m. The cost for these classes is $4 per person each session, or $1 per high school or college student with I.D. *For more information and group rates, call 593-2623.*

June 3	NO DANCE (Folk Fest)
June 10	Singles Contest
June 17	Prom Night, Waltz Contest
June 24	To be announced
July 1	Jitterbug Contest
July 8	Singles Night
July 15	Cha Cha Night
July 22	Ballroom 56th Anniversary Dance
July 29	Big Band Spring Finale

Swing is the thing as the *Washington Swing Dance Committee (WSDC)* and the *Tom Cunningham Orchestra (TCO)* collaborate to bring you a summer-fall season of the area's finest dance music. WSDC will sponsor various dance bands from rock and R&B to hot jazz while the TCO will bring you the best in big band music. All are guaranteed to keep you on your feet!

A basic jitterbug workshop will precede each dance from 8-9 p.m. Music from 9 until midnight. Admission $7.00 at the door. Couples and singles welcome. For information call WSDC at 779-0234 or TCO at 533-8864.

Aug 5	Season Opener with Deanna Bogart Workshop, Mary Pat Cooney
Aug 12	WSDC, Goin' Goin' Gone Workshop, Steve Grant & Marguerite McFarland
Aug 19	TCO, workshop TBA
Aug 26	WSDC, workshop TBA
Sept 2	NO DANCE, Art Show
Sept 9	NO DANCE
Sept 16	WSDC, Hot Jazz Workshop, Ken Haltenhoff & Donna Barker
Sept 23	WSDC, Big Joe & the Dynaflows Workshop, Leslie Coombs
Sept 30	TCO, workshop TBA
Oct 7	WSDC, Daryl Davis Band Workshop, TBA
Oct 14	TCO, workshop TBA
Oct 21	NO DANCE
Oct 28	TCO, Workshop TBA

Sunday Night Dances

Squares and Contras are featured at the Sunday Night Dances in the Spanish Ballroom. Dances begin at 7:30 p.m. and are geared toward intermediate and advanced dancers. Admission is $5 per person at the door. Co-sponsored with the Folklore Society of Greater Washington. Call 281-2228 for more information.

June 4	To Be Announced (Folk Fest)
June 4	To be announced
June 11	To be announced
June 18	To be announced
June 25	Freeland Barbour Susie Petrov, Charlie Pilzer
July 2	Wild Asparagus
July 9	Tom Hinds calling
July 16	Cajun Dance with D. Balfa, T. Schwarz, C. Terr, P. Schwarz, plus workshop
July 23	Tuppence Blackwell & Devil among the Taylors
July 30	Sweetgum, Gene Hubert
Aug 6	To be announced
Aug 13	To be announced
Aug 20	American Cafe Orch with Bridgett Edwards
Aug 27	Laurie Andres and friends

Yurt Village Artists

A "yurt" is a traditional Mongolian family hut. However, here at Glen Echo Park and particularly during weekends, our yurts serve as studio spaces for several resident artists working in a variety of visual arts. While in the park, we invite you to visit these artists, feel welcome to ask questions, and learn from their activities and experiences. The yurt village is located between the Stone Tower and the Carousel.

Katherine T. Andrle, known for her work linking art and nature through the use of shrine-like box constructions and large totemic sculptural images. She collages found materials and elements of personal memorabilia. Andrle's summer offerings include the Young Creative Spirit series of classes for children and the Carousel Art Workshop. Her work will be on view in her yurt throughout the summer.

Adrienne Beck will be working and demonstrating her silkscreen printing process in her yurt. She will also be teaching courses in silkscreen processes as part of the Creative Education Program.

Nizette Brennan, stone carver and sculptor, is practicing her art at the Candy Corner in Glen Echo Park through the end of October, 1989. She is carving sculptures in limestone primarily using air hammers and chisels, and finishing the works by filing and sanding. Her Saturday afternoon classes approach stone carving using the direct method, creating form in response to an idea and the stone itself. By carving directly, the sculptor attains three- dimensional form through a subtractive process.

Jane Schweinsberg will be demonstrating transparent watercolor techniques during the summer. Demonstrations will include basic fundamentals, achieving special effects, and the "how to's" of painting particular subjects. The artist will be available on Saturdays and Sundays in her yurt. She will be giving short lectures on her work, and paintings by her and her students will be on display.

Scholarships

The Glen Echo Park Creative Education Program, through the support of the Parks and History Association, is offering financial assistance to prospective students through it Creative Education Scholarship Program. You may qualify for a full or partial scholarship credited to the class for which you register if you meet one of the following requirements.

—your total personal income is less than $10,000 per year and you are 18 years of age or older
—the total income of both parents is less than $20,000 per year and you are less than 18 years of age
—you are 60 years of age or older
—you are disabled

To receive a scholarship application, please call Glen Echo Park at 492- 6266, Mondays through Fridays from 8:30 to 4:00 p.m. Completed applications must be either delivered to the park office in person or postmarked *no later than April 1, 1989* for the spring 1989 semester. Limit: one scholarship granted per student per semester.

Park Tours

More and more people are becoming aware of the rich and exciting history of Glen Echo Park over the past century. To promote a better understanding and appreciation of this unique site, the National Park Service continually offers the following programs to interested groups.

Glen Echo Park Carousel Tours. This historic 1921 Dentzel Carousel is one of the finest examples of carousel craftsmanship in the country. Come join a park ranger for a close up view of this masterpiece and see why so many people regularly travel here from all over the nation to admire its beauty.

Tours last approximately one hour and are available for groups of ten or more. Reservations are required at least 48 hours in advance, and may be obtained by calling the park office at 492-6229.

Bus Lines

Montgomery County Ride-On Route 31 and Metro N-8 buses run to Glen Echo daily. The N-8 bus connects to the Metro red line at the Friendship Heights Station. The Ride-On bus connects Glen Echo with the Bethesda station on the red line and runs only Monday through Friday. Please call Metro's information line, 637-7000, or the park office for more information.

Visitor Services

Information and Assistance

Pay Telephones Are located at the Arcade Building across from the Stone Tower and next to the Adventure Theatre box office.

Restrooms Are located next to the carousel in the large red brick building, *and are accessible by wheelchairs.*

If you have *Questions* or are in *Need of Assistance* while visiting the park, please contact the park office located on the second floor of the Arcade Building across from the Stone Tower.

If you have an *Emergency* requiring police, fire, or rescue assistance, please contact the park office or the U.S. Park Police station located across from the Stone Tower or call:

U.S. Park Police	*426-6600*
Fire & Ambulance	*911*

Clara Barton National Historic Site

Open daily 10 am-5 pm
Groups call 492-6245 for reservations

"The work moves on steadily, silently, a pall seems to have come over all—no words, quiet faces, and steady work." (Clara Barton referring to the work on her Glen Echo home, August 1897.) Clara Barton's last home, which also served as American Red Cross Headquarters from 1897 to 1904, is changing. Stabilization and restoration, or changing the house back to the way it was when Clara Barton lived here, is ongoing. For a schedule of tours and special events to be held at the Clara Barton NHS over the coming summer and fall months, please call 492-6245.

Illustration by Katherine L. Andrle

Brochure design by Carol Barton

Glen Echo Park is administered by the National Park Service, U.S. Dept. of Interior. Inquiries should be addressed to Superintendent, George Washington Memorial Parkway, McLean, Virginia 22101 or to the Site Manager, Glen Echo Park, Glen Echo, Maryland 20812.

A Glen Echo History

From Past to Present For almost 100 years, the land on which the present Glen Echo Park sits has been dedicated to people. *First*, in 1891, as a National Chautauqua Assembly, a center where people could participate in the sciences, arts, languages, and literature. *Then*, until 1968, as a famous amusement park. *Now*, coming full circle, as a park emphasizing arts and cultural education for the community.

In this latest incarnation, the land and the historical remnants of former buildings host a variety of activities for both the community and visitors. You can simply wander on the Midway and remember the sights and sounds of an old amusement park where you came as a child or adult to play miniature golf, see yourself distorted in the Hall of Mirrors, dance to the music of Glen Miller, sun on the sand beach of the Crystal Pool, or whack your bumper car into someone else's while sparks flew from the electrified ceiling.

Every Wednesday and weekends during the summer you can still ride and listen to the tunes from the antique, hand-carved Dentzel Carousel, preserved through community effort. You can visit an art exhibit in the stone Chautauqua Tower, the only usable structure from the earliest incarnation. And on summer Sundays you can listen to a concert, watch a craft demonstration, attend a workshop or festival, or tour the Clara Barton National Historic Site—all this and more as part of the "Chautauqua Summer Season."

All through the year you can picnic, walk, visit the workshops of artists now housed in the park, or take workshops in art forms that range from ceramics, through dance and music, to painting and drama. Glen Echo Park travels forward to where it began.

First: The Chautauqua Assembly It began when Edwin and Edward Baltzley conceived of promoting the sale of land and houses by establishing a Glen Echo Chautauqua "to promote liberal and practical education, especially among the masses of the people . . . and to fit them for the duties which devolve upon them as members of society." The Chautauqua Movement was already popular and, financing their efforts with the profits from Edwin's inventions, the Baltzleys opened theirs in June, 1891. It was a success until Henry Spencer, operating the Spencerian Business School at the site, died of pneumonia. Rumors spread that he had died of malaria, and the rumors were enough to make people stop coming to this "Rhineland of the Potomac." That brief season was the only Chautauqua Assembly on the site.

In the years that followed, from 1893 to 1898, the Baltzleys rented Glen Echo to different fundraising organizations which continued using the land for public shows and entertainment.

Then: An Amusement Park In 1899 the Baltzleys rented Glen Echo to the Glen Echo Company, who put a full-fledged amusement park on the land. For the next sixty years the amusement park was always ahead of the times and one of the most popular spots in Washington. The rides and the ballroom attracted thousands—the pool alone held 3000 people. But tastes changed and by the mid-sixties Glen Echo's heydays were over. Attendance dropped markedly and at the end of the 1968 season the owners announced the park would close. But the land was still there, occupied by remnants of the buildings which traced in their facades a history of architectural tastes.

Now: A Cultural Arts Park Community action on the part of a group of public-spirited citizens helped to assure the future of Glen Echo Park. In 1971, through a land exchange with its owners, Glen Echo Park was acquired by the Federal government. Between the time the amusement park closed and the beginning of National Park Service management, many of the rides were sold including the historic Dentzel Carousel, brought to the park in 1921. A group of interested individuals organized a fundraising campaign to repurchase the Carousel, thus enabling it to be kept at the park for public enjoyment. Bringing the park into public ownership saved the land from possible development which could have adversely affected the natural beauty of the Potomac Palisades and the bordering C & O Canal National Historic Park and George Washington Memorial Parkway.

Through consultation with educators, artists, community leaders, and special interest groups, an initial theme evolved—to use the land as a resource center, an educational and cultural forum where artists, students, teachers, and visitors could meet and exchange ideas, as well as learn from each other. It was not a new idea but a recycled one from the days when the park functioned as the Chautauqua Assembly. Once again, Glen Echo would be a learning center.

Professionals in fields ranging from performing and visual arts to consumer-oriented topics were invited to move into the remaining buildings of the amusement park, repair and refurbish these structures and bring them back to life. In exchange, the groups agreed to open their facilities to the public with classes, as well as provide an assortment of free demonstrations and performances. Other artists came to teach in the multi-purpose classrooms, thus widening the scope of activities. With the addition of the summer Chautauqua Season and its several large festivals, weekend dances, and lectures for the public the park has continued to flourish.

Future: A Cooperative Effort Drawing on its history and the enthusiastic interest shown in its cultural revitalization, the land and the structures of the park will be developed through cooperation of government and private sectors to advance opportunities for the public to enjoy its many resources.

Registration and Site Map

Procedure For Registration

Pre-registration is required for all classes. To pre-register, mail to the registrar (1) a registration form and (2) a tuition check *made payable to the instructor or department, as indicated under the class description* (with the exception of Adventure Theatre and the Glen Echo Dance Theater, see their class listings). *Do not make checks payable to Glen Echo Park or to the registrar. Make all checks payable to the instructor, as listed in the brochure.* All registrations must be received 5 work days before the first class. Tuition fees include a $8 registration fee paid to the National Park Service. Supply fees can be paid at the first class unless otherwise stated.

You will *not* be notified of acceptance into a class. If you register for a class which has been filled or cancelled, you will be notified and your money will be returned.

If you have any specific questions about a course, contact the instructor (see phone number listed with the course description).

Refund Policy

If you wish to cancel your registration at least 48 hours before the first class meeting, your money will be returned. Less than 48 hours before the first meeting, your tuition minus one class's pro-rated fee and $8 registration fee will be refunded. Less than 48 hours before the second meeting, no tuition will be refunded.

Map Key

1 Arcade (Adventure Theatre, Arcade Classrooms, Folklore Society Archives)
2 Office Complex (NPS Offices, Park Police)
3 Arcade, Ground Level (Photoworks)
4 The Barn (Woodworking)
5 Hall of Mirrors (Glen Echo Dance Theater)
6 Crystal Pool Plaza
7 Spanish Ballroom
8 Carousel
9 Restrooms
10 Yurts (Glen Echo Pottery, Summer Artists-in-Residence)
11 Caretaker's House
12 Chautauqua Tower (Gallery)
13 Cuddle Up
14 Laff House
15 Candy Corner
16 Playground
17 Picnic Area
18 Parking
19 Clara Barton NHS
20 First Aid Building (Crystal Classrooms)
21 Stables (U.S. Park Police)
22 Ice House
23 Bumper Car Pavilion

Summer 1989

Registrar, Glen Echo Park
Creative Education Program
MacArthur Blvd., Glen Echo, Md 20812

Name _____
Address _____
City _____ State _____ Zip _____
Home Phone _____ Work Phone _____
Instructor _____ Days _____
Title of Workshop _____
Class Code _____ Age (if child) _____

I enclose a tuition fee of $_____ made payable to the instructor. I understand that $8 of this amount will be returned to the park for operating expenses.

Summer 1989

Registrar, Glen Echo Park
Creative Education Program
MacArthur Blvd., Glen Echo, Md 20812

Name _____
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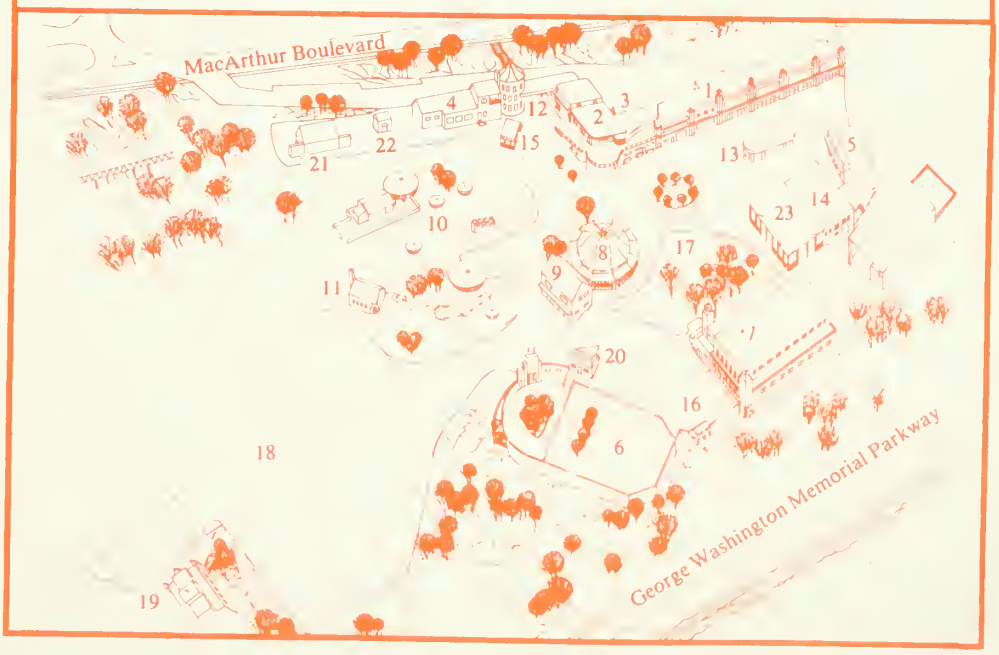

Glen Echo Park
National Park Service
7300 MacArthur Boulevard
Glen Echo, Maryland 20812
492-6282 (Voice and TTY)

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